

Old Projects' S.O.S



Ingenue(cn)
Princess Diana(cn)
Catch Love (cn)
Kanon & Air (jp)

These projects need translators. We need the help, so if you can help us, please send an inquiry to esthetiquestaff@gmail.com

Got what it takes? We can't do it without you!!

Please Help Us Translate & edit!

#1



Japanese
Translator
& editor
wanted

#2



editor
wanted

#3



editor
wanted

#4



Japanese
Translator
& editor
wanted

#5



Chinese
Translator
& editor
wanted

#6



Japanese
Translator
& editor
wanted

#7



Japanese
Translator
& editor
wanted

#8



Japanese
Translator
& editor
wanted

#9



Chinese
Translator
& editor
wanted

#10



Chinese
Translator
& editor
wanted

We are seeking translators and editors for the above projects. Below each project are the jobs we're looking to fill. If you are interested, please e-mail esthetikestaff@gmail.com stating your interest, along with the # of the series you wish to work on.



AZAMARUU

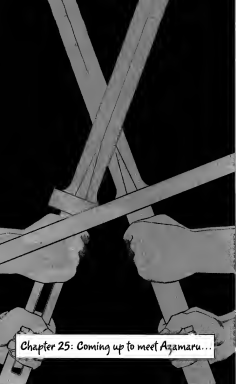
Ipppei Tamaki
Volume 04 Chapter 6
End

Credits:

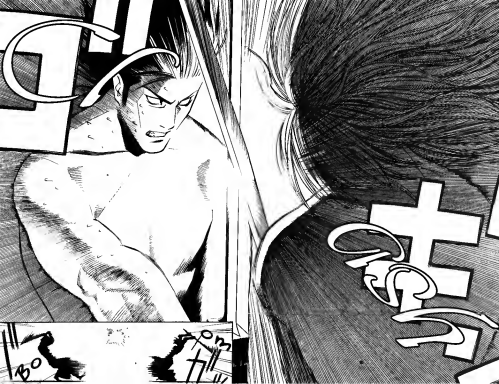
Scanner.....Cindy
Translator.....Rajjin
SFX.....Shekyl
Proofreader.....Recalcitrant
Editor.....Angle64
QC'er.....Qttlepinkrosel2



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Chapter 25: Coming up to meet Azamaru...











THUNDERBOLTS
AND HOT FLAME!

FLAME!

NOT
MUCH
LEFT
HERE!



SEN
OF A

END



SKR!!

SKR!!







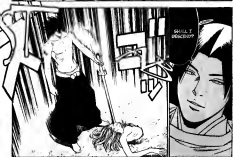
AAH!

IS
IT YELL
NOGAS-
TUMBY?













I CAN'T
BELIEVE
IT



LET'S
GO TO
KAMAKURA
WITHOUT
DELAY

HA
HA
HA

AND
LET'S
SHOW
THAT
BASTARD
JINJI
WHO
DARED
TO
FIGHT



I
WAS
NOT
WRONG
ABOUT
YOU

CONGRATU-
LATIONS!

WITH
YOU
BY
MY
SIDE
I'M
NO
LONGER
AFRAID
OF
THE
HARBOR



**THEIR NIGHT
WENT BY
LAST**

**BUT WHEN
MORNING
CAME**

**THEIR NIGHT
WENT BY
LAST**

**BUT WHEN
MORNING
CAME**

**THEIR NIGHT
WENT BY
LAST**

**BUT WHEN
MORNING
CAME**

**THEIR NIGHT
WENT BY
LAST**

**BUT WHEN
MORNING
CAME**

WHY??
YOU MUST
BE HIDING
ME?!

ARISE!
HIDE NOT
TO BE
FOUND

WHY??
YOU MUST
BE HIDING
ME?!

ARISE!
HIDE NOT
TO BE
FOUND

THE

LET ME
ACKNOWLEDGE!

HAA!

AND
FOR ALL
RIGHT IS

THE

LET ME
ACKNOWLEDGE!

HAA!

AND
FOR ALL
RIGHT IS

THE

LET ME
ACKNOWLEDGE!

HAA!

AND
FOR ALL
RIGHT IS









AND WE,
WE ARE
WAITING FOR
ANONE TO
PERISH...

THE
MASKS ARE
PATENTLY
AWAITING THE
EMPEROR'S
DEATH...



WITHOUT
HER DIVER
SWIM?
AND HE
CAN'T RE-
COVER
IT?

THERE'S
A PRO-
BLEM
ANONE
LEFT...

YES?

LOOO
YONG-
RUKU!

I KNOW
SOMEBODY
WHO COULD
HELP US
IN SUCH
CASES...

THAT
NINJA
WHO
...



...











ALL THESE
WOMEN
THEY HAVE
THE POWER
TO RETURN
AMATE'S SPIRIT
HERE!

WELL...

ULTIMATELY,
WE ARE ON
A QUEST
AGAIN



DON'T
WORRY!
WE'LL COME
ACROSS
HIM!

NOPE!

TELL
ME!

OH?
YOU ARE
KIDDING
ME?

DO YOU
KNOW WHERE
HEURE IS AT
THE MOMENT?



WE'LL
FIND HIM
AGAIN!

YOU
ARE QUITE
CONFIDENT
AND NOW ARE
YOU GOING
TO PULL
THROUGH
IT?

THE
GUY HAS
ALREADY
POURED
LIFE IN!

A black and white illustration of a forest path. Two large, white, oval speech bubbles are superimposed on the scene. The bubble on the left contains the text 'I DO, BUT IT'S FOR ME.' and the bubble on the right contains 'BY THE WAY DON'T YOU HAVE SOMETHING TO EAT?'. In the background, two small figures are walking away on the path, surrounded by tall, thin trees and a dense canopy of leaves.

I DO,
BUT IT'S
FOR ME.

BY THE
WAY DON'T
YOU HAVE
SOMETHING
TO EAT?

*End of the first season
of Azamaru...*



Please Help Us!



Chibi-Esthetique is sad because there aren't enough Japanese, Chinese and Korean translators and editors applying. If you wish to help Chibi-Esthetique please send an inquiry to Esthetiquestaff@gmail.com